

## Lori Ann Struss Weatherly

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[www.genesisarts.net](http://www.genesisarts.net)

### QUALIFICATIONS

I am trained in ballet/pointe, jazz, tap, modern, musical theatre, hip hop, lyrical, and acrobatics. I have continued my studies with trips to New York taking class at Steps and Broadway Dance Center. I've attended Dance Olympus since 1980 in D.C., Baltimore, and New York. I have also studied locally at Maryland Council for Dance with Gus Giordano (I was also his demonstrator), Daniel Catanach, Rhodie Jorgenson (at Maryland Youth Ballet as well) and Laura Hausmann, as well as at Columbia Festival master classes with Pennsylvania Ballet, Doug Varone Dance Company, David Parsons Dance Company, and Momix.

I perform regularly in local dance performances, recitals, and cabarets. I danced professionally with two modern dance companies.

I have choreographed for ballet performances, musicals, auditions, a professional band- Gazze, television, fashion shows, bridal shows, award winning competitions, wedding couples, and concerts. I have performed professionally with the Phoenix Repertory Dance Company under the direction of Liz Walton and Kinetics Dance Theatre under the direction of Alvin Mayes and Dottie Fried.

I am also a fitness instructor who has taught Yoga, Zumba, Zumba Gold, Zumba Toning, Zumba Kids, and Aerobics/Cardio Dance onsite and offsite for Woodlawn Senior Center, Healthways, and Donor Egg Bank. My fitness certification is AFAA.

### EDUCATION

**Aug. 1985- May 1989 University of Baltimore County, BA in Dance, Cum Laude**

Training in RAD ballet with Sandy Lacy, Taylor with Liz Walton, Limon with Libby Nye and Carol Hess, Horton with Leslie Watanabe, Graham + Cunningham with Doug Hamby, and jazz with Judy Pannebaker

**May 1992- Teacher Certification in Preliminary Levels of Cecchetti, Ellicott City, MD**

**Aug. 1993- Teacher Certification in Preliminary Levels of Vagonava, Virginia**

**April 1997-1998- Jazz and tap weekly classes with Lester Holmes at Holmes Saunders Studio in Pikesville, MD**

**Aug. 1995-Gus Giordano's Workshop at Jazz Dance World Congress in Washington, DC**

**Dec. 2000- Two-day workshop on Matt Mattox with Bob Boross, Dancespace, NYC**

**Summer 2001- American Tap Dance Institute Teacher Training with Chris Baker in Denver, Colorado**

**July 2004 and 2005- Teacher Workshop with Broadway Dance Center, NYC**

**May 2005-present Traditions in Tap: Jimmy Slyde Workshop, LaVaughn Robinson Workshop, Cook and Brown Workshop, The Silver Bell Workshop, Harold Cromer Workshop, Miriam Nelson Workshop, Danny Daniels Workshop, Skip Cunningham Workshop, and Bob Audy Workshop, Big Apple Tap 2014, 2015, and 2017.**

**Aug. 2005 and August 2007 Jazz Dance World Congress, Chicago, IL Nan Giordano, Jon Lehrer, Frank Hatchett, Bob Rizzo, Joe Tremaine, Pattie Obey, Randy Duncan, Kirby Reed, Masashi Mishiro, John Crutchman, Liz Imperio, Ray Leeper, and faculty**

**Aug. 2006- Giordano Workshop, NYC with Nan Giordano, Jon Lehrer, and Elijah Gibson**

**June 2006- Oklahoma City University Master Dance Teacher Workshop, OK with Jo Rowan and faculty Jan. 2007-The Pulse, NJ with Shane Sparks, Wade Robeson, Brian Green, Luam, Laurie Ann Gibson, Chris Judd, Jeff Amsden, and Rhapsody**

**June 2007- Oklahoma City University Master Dance Teacher Workshop, OK with Jo Rowan, Mary Price Boday, and staff**

**July 2007- Dance Olympus, Las Vegas, NV Nationals** assisted Jo Rowan in Senior room, classes with faculty

**July 2007- Broadway Dance Center's Teacher Workshop, NYC** classes with Pulse choreographers and BDC staff

**July 2007- Giordano Workshop, Chicago, IL** classes with Nan Giordano and company members

**October 2007- University of Arizona Jazz Workshop** classes with faculty and guests

**July 2008 and 2009- Dance Educators of America Teacher Workshops at Nationals in Las Vegas, NV**

**May 2009- DEA certification with High Honors in Ballet and Modern, tested by Charles Kelley**

**July 2011- DEA full certification with High Honors in Ballet, Tap, Modern, Acrobatics, and Musical Theatre**

**April 2018- Acrobatic Arts Teacher Training, Module One**

**July 2018- American Tap Dance Foundation, Teacher Training, Level One**

### EMPLOYMENT

**Aug. 1995- Oct. 2011(as Dance Foundations) Oct. 2011- Present, Owner/Director, Genesis Arts, Columbia, MD**

I create the curriculum for the school, hire and supervise the teaching and desk staff, design the class schedule and the brochure, choose the stock for our dance shop and hire new vendors, payroll for the staff, choreograph the studio's shows twice per year, teach the dances to the staff, stage manage all the shows, design props and music, hire all technical staff, order the costumes, create the programs, audition and teach five children's dance companies, and teach approximately 40 hours per week of classes from 2 year olds to pre-professionals to adults in ballet, pointe, variations, jazz, tap, modern, and lyrical dance. I schedule guest artists for our school. Past guests include Frank Hatchett, Densil Adams, Nan Giordano, Finis Jhung, Susan Jaffe, Rhodie Jorgenson (ABT), Vadim Pisarev (Artistic Director of the Donetsk Ballet), Liz Walton and Rachel Berman (Paul Taylor Company), Jeff Amsden, Lane Napper (Disney, Nickeloden), Jeff Shade, Andy Blankenbuehler, Andrew Nemr, Barbara Duffy, Ms. Vee, Avi Miller and Ofer Ben, Professor Mickey Davidson, Germaine Salsberg, Andrew J. Nemr, Andrew Black, Ashley Fitzgerald, Joey Pescetto (Fosse tour), and Ron Kellum (Chicago tour). My students have been selected for Los Angeles Tour of "Lion King", Baltimore School for the Arts, Rockettes Summer Intensives, and numerous other prestigious camps and schools for summer study.

**May 2018-Present, Competition Judge, Creation Dance Championship, Sarasota, FL** I judged two dance competitions in Hancock, MD and Pittsburgh, PA. I was allowed to assist with special awards and merchandising.

**October 2017-April 2018, Fitness Instructor, Donor Egg Bank, Rockville MD** I taught weekly fitness class to the staff.

**Spring 2009 and fall 2009, Spring 2010, Spring 2011, Choreographer for Silhouette Stages/Shadowblock Theatre Company**

Choreographed "A Funny Thing Happened on the Way to the Forum", "Sugar" (the musical on which "Some Like It Hot" was based), "The Drowsy Chaperone," and "Chicago".

**August 2007, Guest Teacher, LKW Dance Center, Montoursville, PA**

I taught jazz and tap classes to their pre-competition teams up to advanced and prepared pieces for a family showcase performance.

**July 2007, Guest Performer and choreographer, Columbia Festival of the Arts, Merriweather Post Pavillion, MD**

My company students and I performed repertory from the past year's recital and competition events.

**April 2007, Guest Teacher, Preston Center Dance, Dallas, TX**

I taught classes in ballet, jazz, tap, and modern to students and staff.

**March 2007, Choreographer, Fox Family News, Baltimore, MD**

Choreographed a promotion for Kids Konvention Event at Turf Valley Country Club in Ellicott City

**February 2007, Choreographer, Turf Valley Country Club, Ellicott City, MD**

Choreographed a ballet piece to accompany the bridal showcase

**Oct. 2006, Guest Jazz Teacher, University of Maryland, Baltimore County, MD**

I taught a jazz class and a lyrical combination to dance majors.

**Aug. 2006-July 2007, Assistant to Resident Guest Artist, Excel Garner, Columbia, MD**

I assisted with two hip hop competition teams- cleaning and spacing dance choreography.

**Jan. 2004- May 2006, Adjunct Faculty, Howard High School, Columbia, MD**

I assisted the dance staff at the high school by teaching ballet, jazz, tap, and modern according to the school system's curriculum as well as adding to it with my *own* experience. I also choreographed for their performances and assist with rehearsals whenever possible.

**Fall 2004-Spring 2005- Hip Hop and Jazz Teacher, Glenelg Country School, Glenelg, MD**

I taught a hip-hop class and a jazz/hip hop fusion class for middle school students.

**Nov. 2004- April 2005, Master Ballet Teacher, Dance Olympus, Omaha, NE and Albany, NY**

I taught ballet to the junior, senior, pre-pointe, and teacher classes. I also judged for Dance America.

**Fall 2003-Children's Ballet Mistress for the Donetsk Ballet of the Ukraine, Fulton, MD**

I arranged the rehearsals, taught the choreography, added choreography as needed, and supervised all the children's parts for their first Howard County production of "The Nutcracker".

**Spring 2003- Guest Jazz Teacher, Howard Community College, Columbia, MD**

I taught jazz classes for three weeks at the request of the director with a focus on Fosse style.

**Fall-Spring 1999- Guest Ballet Teacher, Susan Ina's Dance Studio, Linthicum, MD**

I substitute taught and choreographed a competition piece for 5 of their advanced ballet students.

**Fall 1998 and fall 1999-Auditions Instructor for Maryland Council for Dance, Towson, MD**

I taught ballet and jazz auditions for scholarship students. As a member of their board, I also assisted set up, demonstrated for teachers Daniel Catanach and Gus Giordano, and helped backstage with shows for their festivals 1996-1999.

**Aug. 1997- Guest Ballet Teacher, Dance Dynamics (now called MidAtlantic Performing Arts Center), Bel Air, MD**

I taught 2 hours of ballet and pointe to intermediate to advanced students for a week during their summer camp intensive on faculty with Bob Rizzo.

**June 1994-Aug. 1995- Preschool Director/Teacher, Ballet Royale Academy, Columbia, MD**

I created the curriculum for the preschool program from ages 3-6 and supervised the staff, choreographed the preschool show, backstage managed both preschool and upper school shows, created the show programs, choreographed for the upper school show, and taught classes to ages 3-10 in ballet, jazz, tap, and modern during the school year and at camp. I also taught students age 10-14 ballet, pointe, and modern at camp intensive.

**July 1992- June 1994- Teacher/Preschool Director, Aesthetics Dance Studio, Ellicott City, MD**

I taught ballet and modern during the summer months. In the fall, I began a preschool dance program with 6 students that grew to 66 by the end of the first year. I taught ballet, tap, jazz, and modern to students' age 3-adult and choreographed for my classes. During my second year, I was named preschool director, created summer camps for preschool students, backstage managed the shows, choreographed a preschool show, created and printed the program, and choreographed for the upper school.

**Aug. 1990-June 1992- Staff/Assistant to Artistic Director, Kinetics Dance Theatre, Ellicott City**

I taught ballet, jazz, tap, and modern to students' age 3-adult. I choreographed for and backstage managed the spring recitals, both preschool and upper school. The second year I was promoted to assistant to the artistic director. I continued with my duties and increased my teaching load. I also assisted in auditions and substituted for the artistic director when she was not available to teach.

**References :** Professional- Densil Adams at Preston Center Dance 214-739-1737 and Jeff Shade at Steps 201-923-9574  
Personal: Mary Cooley (Student/Mom of Students/Employer) 443-812-6413